Work with a classmate or on your own to write an integrated lesson plan that authentically integrates art into another subject.

We will work together in class to learn how to write a unit plan that integrates art and another subject. Our unit plan will include a big idea, essential questions, standards aligned with lesson objectives, assessments, etc. You and your partner will choose the grade level for which you will write the lesson plan as well as the content of the lesson plan.

Project Components:

1) Lesson Plan Draft
   Your lesson plan draft will be a complete version of your lesson plan that you submit for the sole purpose of feedback. I will read the lesson plan thoroughly and provide comments about how you might improve the lesson plan before you re-submit for scoring.

2) Your Lesson Plan
   When you submit your final lesson plan, it will be scored using the criteria listed at the bottom of this document.

3) A Reflection Statement
   Each partner should individually write and submit a reflection that addresses the following:
   • What did you learn during this process, if anything?
   • Did you find this difficult? Were there some parts of the lesson plan writing that were easier/harder than others?
   • Any concerns you have related to the fairness of the work completed between you and your partner

Format:
The format for the lesson plan will be presented in class and a template will be provided.

Scoring Criteria (4 points each):
Did the student(s):
• Construct their unit activities in order to help students explore a big idea and essential questions?
• Choose standards that are relevant to the grade level as well as the big idea?
• Conceptually align standards, learning objectives, content, art activity, and assessment?
• Integrate art authentically within their lesson plan? (Ask yourself: Are students given the opportunity to make choices, or is this a cookie-cutter project? Are students learning something about art or just using art supplies in a (math, science, etc.) activity?)
• Include a reflection that addressed the prompting questions?